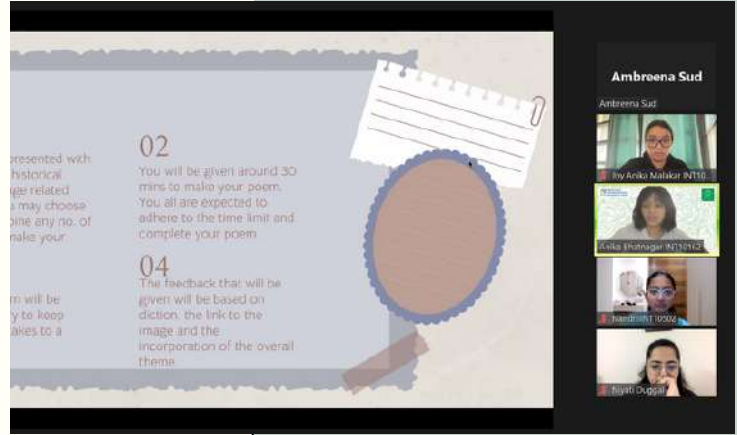
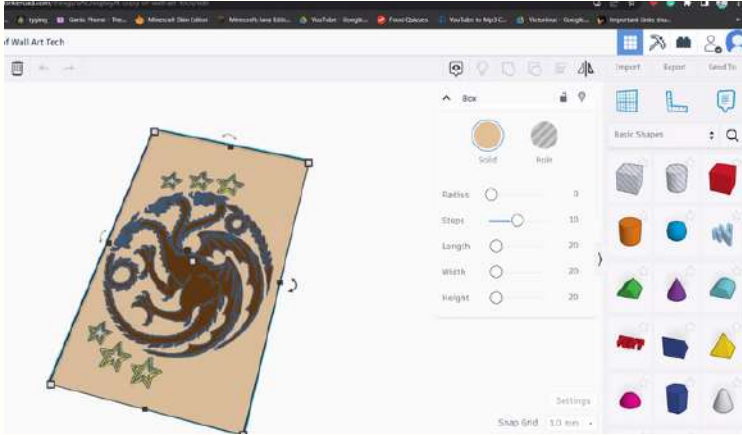


THE SHUNYA CHRONICLES

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Sukriti: The Art Event

Day 2 of Sukriti started off with the participants engaging in an energizing game. Next, they were divided into groups and challenged with an assignment to create a simple product using sustainable materials that would help combat the worsening problem of climate change. Participants began by preparing presentation styles that were allocated to them to explain their products, supported by online 3D models that they designed themselves. The ideas proposed ranged from algae tapestries to reduce carbon dioxide levels in the air, to modified faucets that conserve water, all made with biodegradable and sustainable resources. The groups received individual feedback from their facilitators, which they integrated into their projects. Each of these products was presented and explained by the creators and was followed by a lively Q&A session.

Tweak: The STEM Event

The 2nd day of these young masterminds working together was full of ups and downs. All of the groups started making 3D renders based on the ideas and research they did yesterday. While making their projects and presentations, they were constantly asking themselves questions like, "How can this be sustainable and cost-effective at the same time?" or "Can the problem that we are solving using this product leads to another problem that is not as severe as it can be?". However, they were facing a few roadblocks while bringing their idea to life. Often, the idea sounded better in their minds than as a final product. Due to this, the designs and concepts proposed yesterday were not exactly the same as the final product. This was a major challenge for a lot of the groups as they wanted a perfect, cost-effective and sustainable product that would change the environment around them for the better.

Triple Pandit: The BM and Eco Event

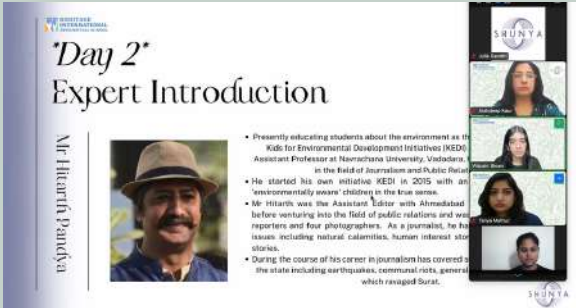
On day 2 of the Summit, Triple Pandit was flooded with engaging sessions and activities. The event began with an informative session on sustainable economic development. The expert for the session was Prof Vijayaraghavan Chariar, it was very interactive, the attendees were enthusiastically participating and actively learning. Prof Chariar raised a very relevant question: what should be our attitude towards climate change, 'All is well or 'All is in the well'? After the session, each team was given a sustainable development goal, including ones like eliminating poverty, zero hunger, quality education, etc. Participants were supposed to create a one-minute animated TEDx video and write a public service announcement on their issue. Each team had to explain how their SDG topic is vital and is a priority for each country to work on.

The Countdown: The Slam Poetry Event

The Countdown's second day was all about exploring the global timeline, with an artistic lens on and a pen in hand. The participants were introduced to a 'Historical Ekphrasis'--- a vivid description of a work of art. Primarily focusing on the imaginative act of narrating and reflecting on the 'action' of a painting, exploring Ekphrastic poems allowed the participants to amplify and expand the painting's meanings. What followed was a riveting discussion on 'The Starry Night by Van Gogh, and a poem based on a letter he wrote to his brother, replete with topics such as repetition, imagery, symbolism, tones, biblical allusions and Van Gogh creating his own league with theatrics in the era of realism, and their impact on the poem. The participants were then given the task of writing their own Historical Ekphrasis, on the basis of any of the 4 photos shared with them in regards to Climate Change through the years. Later, the participants were introduced to a crisis, pulling them out from the past and plunging them straight into a frightening tomorrow: in the year 2100, Maldives and Senegal have become virtually inhabitable due to extreme water levels and uncontrollable carbon emissions respectively. The resultant poems were an exuberant mixture of raw emotion and crafty annunciation while calling out the problem of the time. In the end, the pendulum stopped wavering, and the participants explored the present time—but with a twist! A rap battle turned into a poetry battle, the participants created for and against poems on themes such as electric cars, migration or adaptation, geo-engineering, forced veganism and fossil fuels. .

Inquisition: The Panel Discussion

On Day 2, the participants of the Panel Discussion started by getting familiar with the topic of cryptocurrency. After this, they had an expert session with Aman Sanduja where they were introduced to cryptocurrencies and learned how they work. They were then clubbed together in groups with people of the same roles, where they researched and discussed a few guiding questions, after which the students were divided into 4 sessions with 1 person from each research group where they had their panel discussion on how cryptocurrencies affect the environment.



Adonis: Media and Publications

The participants focused on covering each event and writing reports along with a feature or a filler. This process was aided by an interactive expert session with Mr Hitarth, where he described his journey from an aspiring journalist to an established writer.

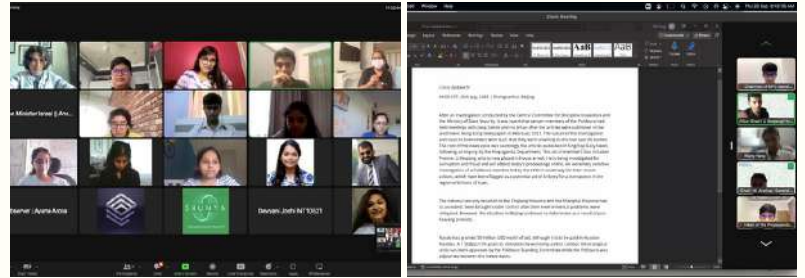
The creative nature of the event allowed them to expand on their knowledge of journalism and explore the knowledge they collected on a personal level. Their collaboration on the reports allowed them to bring their own perspective to each report along with a large spread of their opinions and takeaways from the events. The learnings from each event densely populated the daily gazette prepared by the group giving information on climate change and the effect it has on humans.

Vayu: The Theatre Event

The main agenda for the day was video editing. Participants were sent into break-out rooms to finish their scripts and start rehearsing them. Each script was a different world, a different storyline. Each team had something unique. Vayu met with their expert once more, Ms. Kriti V. Sharma. She gave them feedback on their presentations. Discussions on how to make the play even more interesting and effective took place. Thoughts and ideas were shared by each group with Ms. Kriti. She helped the members work on the setting, flesh out the characters, pass on the message, add dramatic music, set the tone, and use props, and different camera angles to keep the audience entertained. Instead of giving the audience a single viewpoint. She helped make their plays even more effective and communicative. After the feedback, each group started their recordings and continued with rehearsals. Each group worked together collaboratively and identified their weaknesses with Ms. Kriti's reflection. They worked on them, with creative solutions, strengthening their performance and confidence. We could see the team had worked hard on their scripts. The tones they had discussed - comedy, drama and scientific - to develop them and make them clear, in their scripts. Their word choice, usage of irony and facts keep it realistic. Vayu has been working hard, not as an individual but as a team.

HIXS MUN: AdHoc Committee

The AdHoc committee today started off with a motion for delegates to enter an unmoderated session for about thirty minutes after a round of voting. The formation of blocs began as they further discussed the aftermath of the expiration and actively reviewed the previous day's crises. Putting the past problems behind them. After all, it was the year 2049. Later, the delegates gave speeches regarding the strengthening of the current treaty in a fruitful moderated caucus. As the delegates were continuously presented with crisis updates, they presented their dedication to the upcoming issue through speeches and points of inquiry. Though conflict arose and voices were raised, the countries diligently brought forward their points, whilst displaying their ability to think on the spot. This further allowed them to enhance their quality as a MUN participant. The wonderful chairs skillfully helped and patiently answered each delegate's questions. They also received multiple directives and press releases from the delegates.



HIXS MUN: The Fault In their Stars

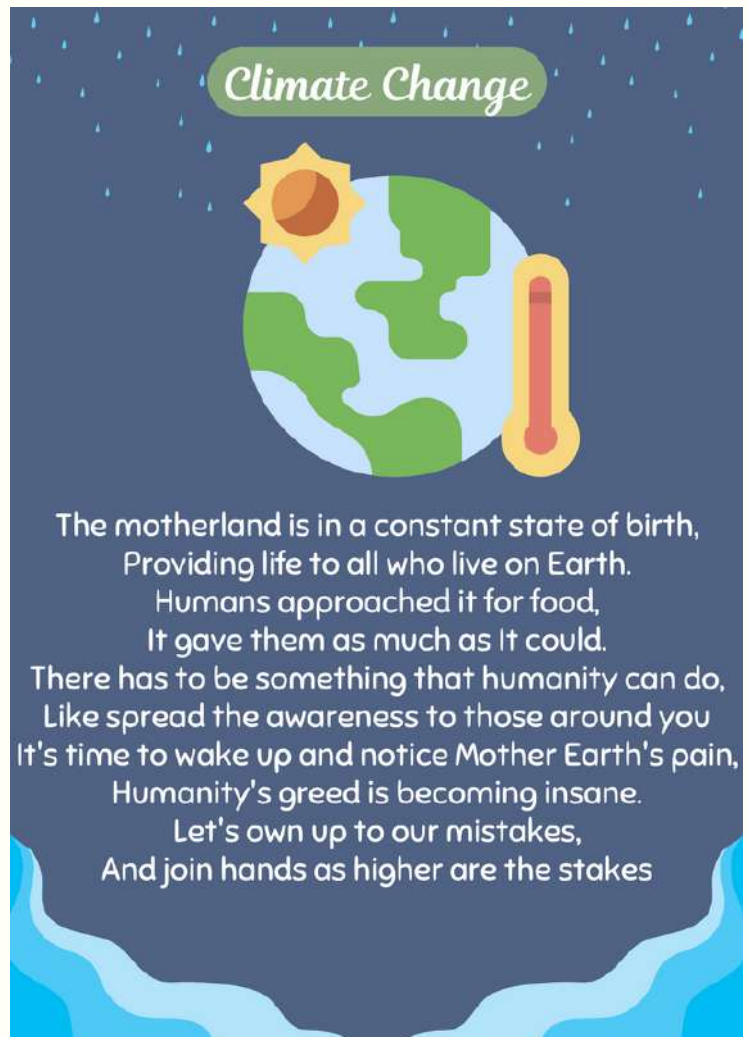
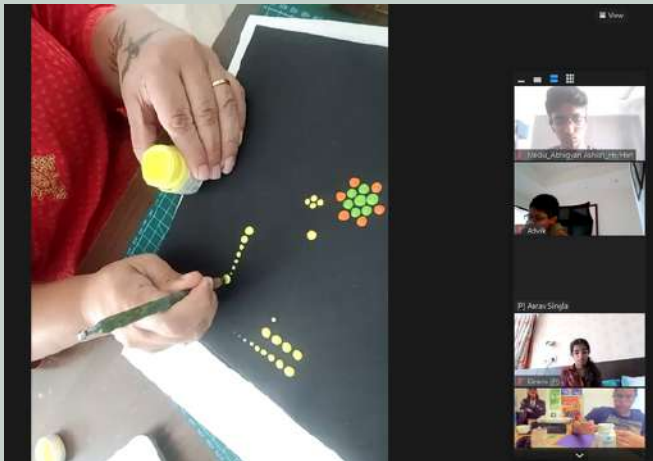
The policy-making branch of the Chinese Communist Party came to a minute-long standstill as they sat in silent rage and contemplated the possibility of a mole within the tight-knit Politburo. In addition, news of the house arrest of the Premier of the State Council, Li Kequiang seemed to have left the Politburo members in bewilderment. The silent question on the threat to state security was loud and clear in how the silence was broken by the esteemed chairman of the NPC. The Chairman of the NPC sat disgruntled with the comments of his fellow bureau members as they flagged his ideas, as 'frivolous'. He further claimed that disloyalty in the Bureau is the reason why the gaping mouth of the dragon; the revolution is starting to grow and swallow all that exists. His arguments resonated, taking evasive actions by pursuing inspection of each member so as to fish out the mole, which was considered to be a legitimate action as the members were already wary due to the supposed allegations of fraud and corruption on the Premier. "The mole is a national threat", the NPC chairman stated as he firmly announced that his loyalties lie with His excellency; Xi Jinping and the state. While the other members seemed to be ignorant of the threat explicitly underlined by the chairman and continued to debase his claims as a personal offence, the chairman continued to assert that the Politburo must focus on getting its own house in order before it becomes a festering sore in the nation's progress.



Kudrat: The SEL Event

The SEL event commenced on a high note with some dynamic activities to get the participants moving and invigorating. Psychologist and counsellor, Dr Chandana Bhandari joined them soon after to give an insightful session on eco-anxiety. Eco-anxiety is a condition not discussed enough in today's circumstances. It is a consequence of the changing climate and the state of the environment today. It refers to the existential negative emotions experienced when the place where one resides is subject to environmental degradation. The conversation that followed revealed that most of us suffered from eco-anxiety showing how widespread it is. Participants then learnt ways to better process and combat this issue and give back to the environment. To channel the soul of the environment, the SEL committee explored different art forms through the celebration of the carnival of seasons; Lamhein (memories). The purpose of the carnival was to foster an appreciation for each season among the participants.

Facilitated by Mr. Neeraj Murthy and Ms. Sharmila Govande, the first two stalls, Hibiscus (Monsoon) and Tulip (Spring) urged them to express themselves through theatre and dot art respectively.



HIXS MUN: UNEP

The MUN started following what occurred yesterday. The committee was given the following crises; the first one stated that the United States and Russia had lost contact with their aircraft sent out for rescue in the South China Sea. Russia talked about how the small island governments should rethink policies for the betterment of the climate of the islands. Australia elaborated on how they have been helping small islands and will continue to do so. Delegates of China talked about how climate change is creating natural disasters and how it is affecting the economy. As the delegate of China mentioned in their speech, china loaned 650 million at a 3.5% interest rate to Indonesia, after their seawall was damaged by an earthquake. Right after they loaned this amount of money, the global economy went into recession. After all the delegates discussed this topic, they resumed the debate. They debated how helicopters and ships can help in a search party near the areas. They also differed on how the USA and Russia are helping the Philippines, Vanuatu, and Maldives financially and helping their refugees. In the past 24 hours, they received information about the Andaman islands sinking. A short while later, they received an update which said- "The Enemy was our real friend & the friend who appeared was a devil in disguise. Slava Ukraine". Slava Ukraine means glory to Ukraine in Bulgarian.

